

Polska

Bodapolska efter Karls Anders Andersson, Boda, Dalarna

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and contains measures 1 through 4. The second staff, starting at measure 5, continues the melody with C major and G7 trill chords. The third staff, starting at measure 9, introduces a key signature change to one sharp (F#) and features G major and D7 trill chords. The fourth staff, starting at measure 13, continues with G major and D7 trill chords, concluding with a D.C. al Fine instruction.

Chords and Trills indicated in the score:

- Staff 1: C
- Staff 2: C, C, G7 *tr.*, C
- Staff 3: G, G, D7 *tr.*, D7 *tr.*
- Staff 4: G, G, D7 *tr.*, D7 *tr.*, D7, G

Measure numbers: 5, 9, 13

Endings: *Fine*, *D.C. al Fine*

SEL03786 Utskrivet av Stefan Lindén 250524